

■ Ron OJ Parson / Director

SDC, AEA, AFTRA, SAG

EXPERIENCE

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| Court Theatre | Resident Artist |
| Onyx Theatre Ensemble | Co-Founder, Artistic Director |
| Urban Theatre Alliance of Western New York | Co-Founder, Producer, Director |
| Ujima Theatre Company • Buffalo, New York..... | Artistic Associate |
| McCree Theatre & Performing Arts Center • Flint, Michigan..... | Artistic Director |
| Williamsport Drama Workshop • Williamsport, Pennsylvania..... | Assistant Director |
| Back Alley Players • Ann Arbor, Michigan..... | Founder, Producer, Director |
| Minority Theatre Program, University of Michigan • Ann Arbor, Michigan..... | Assistant Director |
| Passport Programs Arts in Education Program • Chicago, Illinois..... | Co-Founder, Director |

DIRECTING EXPERIENCE

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| SUNSET BABY by Dominique Morisseau..... | Timeline Theatre - Chicago, IL |
| A RAISIN IN THE SUN by Lorraine Hansberry..... | Roosevelt University - Chicago, IL Studio Arena Theatre - Buffalo, NY |
| BEE-LUTHER HATCHEE by Tom Gibbons..... | University of Illinois Theatre Dept. - Champaign/Urbana, IL |
| BEFORE IT HITS HOME by Cheryl West..... | University of Pittsburgh - Pittsburgh, PA |
| BLACK CAESAR by David Barr..... | Columbia College - Chicago, IL |
| BOURBON AT THE BORDER by Pearl Cleage..... | Eclipse Theatre Company - Chicago, IL |
| BURGHERS OF CALAIS by Edgar White..... | Arena Theatre/Back Alley Players - Ann Arbor, MI |
| BUT NEVER ALONE by Inmates of Michigan State Prison..... | Prison Tour - Ann Arbor, MI |
| COLUMBO TAKES THE RAP by William Link..... | Int'l Mystery Writers Festival - Owensboro, KY |
| CONVERSATIONS ON A DIRT ROAD by Samm-Art Williams..... | ETA Creative Arts Foundation - Chicago, Illinois |
| DAY OF ABSENCE by Douglas Turner Ward..... | McCree Theatre - Flint, MI Passport Programs Tour - Chicago, IL |
| DEATH BY DARKNESS by Elizabeth Orndorff..... | Int'l Mystery Writers Festival - Owensboro, KY |
| DON'T BOTHER ME, I CAN'T COPE by Vinette Carrol, Mikki Grant..... | McCree Theatre - Flint, MI |
| DREAM OF OPHELIA by Sybil Roberts..... | ETA Creative Arts Foundation - Chicago, IL |
| DUTCHMAN by Imamu Amiri Baraka..... | Michigan Tour/Back Alley Players - Ann Arbor, MI |
| EAST TEXAS HOT LINKS by Eugene Lee..... | Karamu House Theatre - Cleveland, OH Onyx Theatre Ensemble - Chicago, IL |
| ELMINA'S KITCHEN (Associate Director) by Kwame Kwae Armah..... | Centerstage Theatre - Baltimore, MD |
| FENCES by August Wilson..... | Court Theatre - Chicago, IL Portland Stage Company - Portland, ME |

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| FIRST BREEZE OF SUMMER by Leslie Lee..... | Court Theatre - Chicago, IL McCree Theatre - Flint, MI |
| FIVE ON THE BLACK HAND SIDE by Charlie Russell..... | McCree Theatre - Flint, MI |
| FLYIN' WEST by Pearl Cleage..... | Court Theatre - Chicago, IL Onyx Theatre Ensemble - Chicago, IL |
| FREEMAN by Philip Hayes Dean..... | McCree Theatre - Flint, MI |
| GEM OF THE OCEAN by August Wilson..... | Actors Theatre of Louisville - Louisville, KY Ensemble Theatre - Cincinnati, OH Court Theatre, Chicago, IL |
| HAMBONE (WORLD PREMIERE) by Javon Johnson..... | Victory Gardens Theatre - Chicago, IL |
| HOME by Samm-Art Williams..... | Madison Repertory Company - Madison, WI Signature Theatre - New York, NY |
| HOODWINKED by Mark Southers..... | Pittsburgh Playwrights Theatre - Pittsburgh, PA |
| THE HORN by John Clellan Holmes..... | City Lit/Steppenwolf - Chicago, Illinois |
| JESUS HOPPED THE 'A' TRAIN by Stephen Adly Guirgis..... | Steppenwolf Theatre - Chicago, Illinois |
| JITNEY by August Wilson..... | St. Louis Black Rep - St. Louis, Missouri |
| JOB SECURITY by Martie Charles..... | Michigan Tour - Ann Arbor, Michigan |
| THE KILLERS by Chris Christian..... | Arena Theatre - Ann Arbor, Michigan |
| LET ME LIVE by Oyamo..... | Onyx/Goodman Theatre - Chicago, Illinois |
| LIFTING by Frank Hightower..... | ETA Creative Arts Foundation - Chicago, IL |
| LIVIN' FAT by Judi Ann Mason..... | McCree Theatre - Flint, MI |
| MA RAINEY'S BLACK BOTTOM by August Wilson..... | Actors Theatre of Louisville - Louisville, KY Court Theatre - Chicago, IL Milwaukee Repertory Theater - Milwaukee, WI Paul Robeson Theatre - Buffalo, NY |
| THE OLD SETTLER by John Henry Redwood..... | Writers Theatre - Glencoe, Illinois |
| NO PLACE TO BE SOMEBODY by Charles Gordone..... | Back Alley Players/ Buffalo Ens. Theatre - Ann Arbor, MI / Buffalo, NY |
| PALMER PARK by Joanna M. Glass..... | Stratford Shakespeare Festival - Stratford, Ontario |
| THE PAST IS THE PAST by Richard Wesley..... | Passport Programs Tour - Chicago, IL |
| THE PIANO LESSON by August Wilson..... | Congo Square Theatre Company - Chicago, IL Court Theatre - Chicago, IL Portland Stage Company - Portland, ME |
| RADIO GOLF by August Wilson..... | Ensemble Theatre - Cincinnati, OH/ Pittsburgh Public Theatre - Pittsburgh, PA |
| RIFFS by Bill Harris..... | ETA Creative Arts Foundation - Chicago, IL |

DIRECTING EXPERIENCE

Court Theatre: (773) 702-2259 • **Representation:** Bret Adams Agency (212) 765-5630 • **Cell:** (312) 498-4554
Email: ron@ronojparson.co • **Website:** www.ronojparson.com

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ROBERT JOHNSON: TRICK THE DEVIL by Bill Harris.....ETA Creative Arts Foundation - Chicago, IL
SHORT EYES by Miguel Pinero.....Arena Theatre/Back Alley Players - Ann Arbor, MI
SIZWE BANSI IS DEAD by Athol Fugard.....Ujima Theatre Company - Buffalo, NY
SLOW DANCE ON THE KILLING GROUND by William Hanley.....Paul Robeson Theatre - Buffalo, NY
STEAL AWAY by Ramona King.....Paul Robeson Theatre - Buffalo, NY
THE STY OF THE BLIND PIG by Phillip Hayes Dean.....Onyx Theatre Ensemble - Chicago, IL
THE TAKING OF MISS JANIE by Ed Bullins.....Trueblood Theatre - Ann Arbor, MI
THE TOILET by Imamu Amiri Baraka.....Michigan Tour - Ann Arbor, MI
TOPDOG/UNDERDOG by Suzan Lori Parks.....Madison Repertory Theatre - Madison, WI
TRACES (WORLD PREMIERE) by Greg Allen.....Kuntu Repertory Theatre - Pittsburgh, PA
TWO TRAINS RUNNING by August Wilson.....Geva Theatre - Rochester, NY
UNDERTOW by Eulalie Spence.....Bailiwick Directors Festival - Chicago, IL
WAIT UNTIL DARK by Frederick Knott.....Court Theatre - Chicago, Chicago, IL
WATCH OUT FO' THE FEET by Charles Michael Moore.....Trotter House - Ann Arbor, MI
YELLOWMAN by Dael Orlandersmith.....Virginia Stage Company - Norfolk, VA
WEARY BLUES by Debi Williams, Ron OJ Parson.....McCree Theatre - Flint, MI
WEDDING BAND by Alice Childress.....Steppenwolf/Congo Square Theatres - Chicago, IL

TRAINING

Graduate of University of Michigan Professional Theatre Program
Acting/Directing
Radio, Television and Film Minor

REFERENCES

Available upon request