

■ Ron OJ Parson / Director

SDC, AEA, AFTRA, SAG

EXPERIENCE

Court Theatre Resident Artist
Onyx Theatre Ensemble Co-Founder, Artistic Director
Urban Theatre Alliance of Western New York Co-Founder, Producer, Director
Ujima Theatre Company • Buffalo, New York Artistic Associate
McCree Theatre & Performing Arts Center • Flint, Michigan Artistic Director
Williamsport Drama Workshop • Williamsport, Pennsylvania Assistant Director
Back Alley Players • Ann Arbor, Michigan Founder, Producer, Director
Minority Theatre Program, University of Michigan • Ann Arbor, Michigan Assistant Director
Passport Programs Arts in Education Program • Chicago, Illinois Co-Founder, Director

DIRECTING EXPERIENCE

A RAISIN IN THE SUN by Lorraine Hansberry Roosevelt University - Chicago, IL
Studio Arena Theatre - Buffalo, NY
Apt. 3A by Jeff Daniels Windy City Playhouse - Chicago, IL
BEE-LUTHER HATCHEE by Tom Gibbons University of Illinois Theatre Dept. - Champaign/Urbana, IL
BEAUTY'S DAUGHTER by Dael Orlandersmith American Blues Theatre - Chicago, IL
BEFORE IT HITS HOME by Cheryl West University of Pittsburgh - Pittsburgh, PA
BLACK CAESAR by David Barr Columbia College - Chicago, IL
BLUES FOR AN ALABAMA SKY by Pearl Cleage Court Theatre - Chicago, IL
BOURBON AT THE BORDER by Pearl Cleage Eclipse Theatre Company - Chicago, IL
BURGHERS OF CALAIS by Edgar White Arena Theatre/Back Alley Players - Ann Arbor, MI
BUT NEVER ALONE by Inmates of Michigan State Prison Prison Tour - Ann Arbor, MI
COLUMBO TAKES THE RAP by William Link Int'l Mystery Writers Festival - Owensboro, KY
CONVERSATIONS ON A DIRT ROAD by Samm-Art Williams ETA Creative Arts Foundation - Chicago, Illinois
DAY OF ABSENCE by Douglas Turner Ward McCree Theatre - Flint, MI
Passport Programs Tour - Chicago, IL
DEATH BY DARKNESS by Elizabeth Orndorff Int'l Mystery Writers Festival - Owensboro, KY
DON'T BOTHER ME, I CAN'T COPE by Vinette Carrol, Mikki Grant McCree Theatre - Flint, MI
DREAM OF OPHELIA by Sybil Roberts ETA Creative Arts Foundation - Chicago, IL
DUTCHMAN by Imamu Amiri Baraka Michigan Tour/Back Alley Players - Ann Arbor, MI
EAST TEXAS HOT LINKS by Eugene Lee Karamu House Theatre - Cleveland, OH
Onyx Theatre Ensemble - Chicago, IL
Writers Theatre - Chicago, IL

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DIRECTING EXPERIENCE

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| ELMINA'S KITCHEN (Associate Director) by Kwame Kwae Armah | Centerstage Theatre - Baltimore, MD |
| FENCES by August Wilson..... | Court Theatre - Chicago, IL Portland Stage Company - Portland, ME Kansas City Repertory Theatre - Kansas City MO |
| FIRST BREEZE OF SUMMER by Leslie Lee | Court Theatre - Chicago, IL McCree Theatre - Flint, MI |
| FIVE GUYS NAMED MO by Clark Peters | Court Theatre - Chicago, IL |
| FIVE ON THE BLACK HAND SIDE by Charlie Russell | McCree Theatre - Flint, MI |
| FLYIN' WEST by Pearl Cleage..... | Court Theatre - Chicago, IL Onyx Theatre Ensemble - Chicago, IL |
| FREEMAN by Philip Hayes Dean..... | McCree Theatre - Flint, MI |
| GEM OF THE OCEAN by August Wilson | Actors Theatre of Louisville - Louisville, KY Ensemble Theatre - Cincinnati, OH |
| HAMBONE (WORLD PREMIERE) by Javon Johnson | Victory Gardens Theatre - Chicago, IL |
| HOME by Samm-Art Williams | Madison Repertory Company - Madison, WI Signature Theatre - New York, NY |
| HOODWINKED by Mark Southers..... | Pittsburgh Playwrights Theatre - Pittsburgh, PA |
| THE HORN by John Clellan Holmes..... | City Lit/Steppenwolf - Chicago, Illinois |
| JESUS HOPPED THE 'A' TRAIN by Stephen Adly Guirgis | Steppenwolf Theatre - Chicago, Illinois |
| JITNEY by August Wilson | St. Louis Black Rep - St. Louis, Missouri |
| JOB SECURITY by Martie Charles | Michigan Tour - Ann Arbor, Michigan |
| THE KILLERS by Chris Christian..... | Arena Theatre - Ann Arbor, Michigan |
| LET ME LIVE by Oyamo..... | Onyx/Goodman Theatre - Chicago, Illinois |
| LIFTING by Frank Hightower..... | ETA Creative Arts Foundation - Chicago, IL |
| LIVIN' FAT by Judi Ann Mason | McCree Theatre - Flint, MI |
| MA RAINEY'S BLACK BOTTOM by August Wilson | Actors Theatre of Louisville - Louisville, KY Court Theatre - Chicago, IL Milwaukee Repertory Theater - Milwaukee, WI Paul Robeson Theatre - Buffalo, NY |
| THE OLD SETTLER by John Henry Redwood..... | Writers Theatre - Glencoe, Illinois |
| NO PLACE TO BE SOMEBODY by Charles Gordone | Back Alley Players/ Buffalo Ens. Theatre - Ann Arbor, MI / Buffalo, NY |
| PALMER PARK by Joanna M. Glass..... | Stratford Shakespeare Festival - Stratford, Ontario |
| PARADISE BLUE by Dominique Morriseau | TimeLine Theatre - Chicago, IL |
| THE PAST IS THE PAST by Richard Wesley | Passport Programs Tour - Chicago, IL |

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| THE PIANO LESSON by August Wilson | Congo Square Theatre Company - Chicago, IL Court Theatre - Chicago, IL Portland Stage Company - Portland, ME |
| RADIO GOLF by August Wilson | Ensemble Theatre - Cincinnati, OH/ Pittsburgh Public Theatre - Pittsburgh, PA |
| RIFFS by Bill Harris | ETA Creative Arts Foundation - Chicago, IL |
| ROBERT JOHNSON: TRICK THE DEVIL by Bill Harris | ETA Creative Arts Foundation - Chicago, IL |
| SHORT EYES by Miguel Pinero | Arena Theatre/Back Alley Players - Ann Arbor, MI |
| SIZWE BANSI IS DEAD by Athol Fugard | Ujima Theatre Company - Buffalo, NY |
| SLOW DANCE ON THE KILLING GROUND by William Hanley | Paul Robeson Theatre - Buffalo, NY |
| STEAL AWAY by Ramona King | Paul Robeson Theatre - Buffalo, NY |
| THE STY OF THE BLIND PIG by Phillip Hayes Dean | Onyx Theatre Ensemble - Chicago, IL |
| THE TAKING OF MISS JANIE by Ed Bullins | Trueblood Theatre - Ann Arbor, MI |
| THE TOILET by Imamu Amiri Baraka | Michigan Tour - Ann Arbor, MI |
| TOPDOG/UNDERDOG by Suzan Lori Parks | Madison Repertory Theatre - Madison, WI |
| TRACES (WORLD PREMIERE) by Greg Allen | Kuntu Repertory Theatre - Pittsburgh, PA |
| TWO TRAINS RUNNING by August Wilson | Geva Theatre - Rochester, NY |
| UNDERTOW by Eulalie Spence | Bailiwick Directors Festival - Chicago, IL |
| WAIT UNTIL DARK by Frederick Knott | Court Theatre - Chicago, Chicago, IL |
| WATCH OUT FO' THE FEET by Charles Michael Moore | Trotter House - Ann Arbor, MI |
| YELLOWMAN by Dael Orlandersmith | Virginia Stage Company - Norfolk, VA |
| WEARY BLUES by Debi Williams, Ron OJ Parson | McCree Theatre - Flint, MI |
| WEDDING BAND by Alice Childress | Steppenwolf/Congo Square Theatres - Chicago, IL |

TRAINING

Graduate of University of Michigan Professional Theatre Program

Acting/Directing

Radio, Television and Film Minor

REFERENCES

Available upon request